

THE JUILLIARD SCHOOL

presents

WEILL RECITAL HALL DEBUT
CARNEGIE HALL

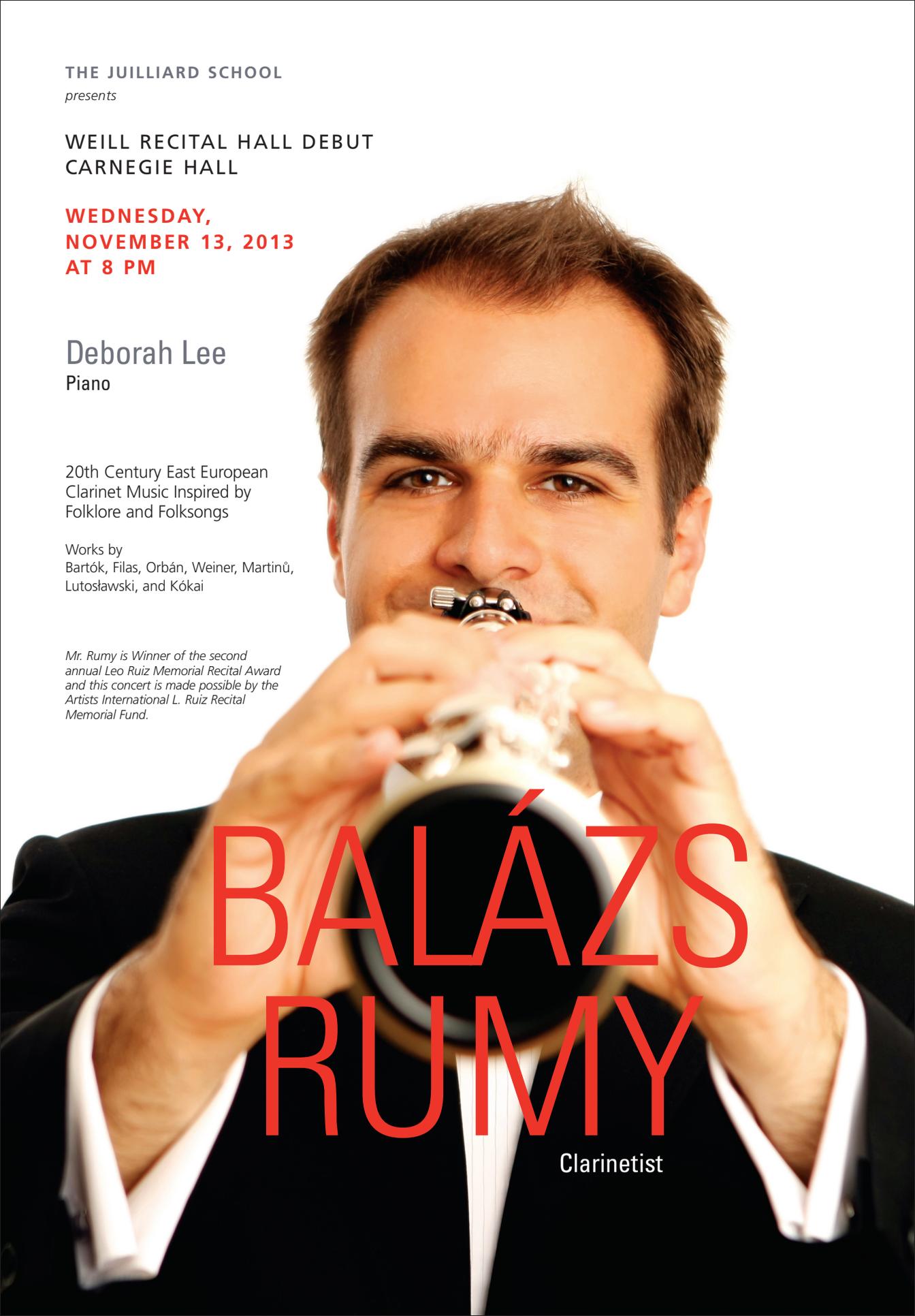
**WEDNESDAY,
NOVEMBER 13, 2013
AT 8 PM**

Deborah Lee
Piano

20th Century East European
Clarinet Music Inspired by
Folklore and Folksongs

Works by
Bartók, Filas, Orbán, Weiner, Martinů,
Lutosławski, and Kókai

*Mr. Rummy is Winner of the second
annual Leo Ruiz Memorial Recital Award
and this concert is made possible by the
Artists International L. Ruiz Recital
Memorial Fund.*



**BALÁZS
RUMMY**

Clarinetist

BALÁZS RUMY

Clarinetist



Recognized for his inspired performances and beautiful tone, Hungarian musician **BALÁZS RUMY** has served as principal clarinetist of both the Gustav Mahler Youth Orchestra in Vienna, Austria and the Verbier Festival Orchestra in Switzerland. He has performed with these orchestras in many of the best concert halls in Europe, including Amsterdam's Concertgebouw, Vienna's Musikverein and Milan's La Scala. An accomplished chamber musician, Mr. Rummy has performed in chamber music concerts throughout Germany, France, Austria, Switzerland and Hungary, and has played in several international music festivals, including Spain's Santander International Festival, Germany's Collegium Musicum in Pommersfelden and Hungary's Budapest Autumn Festival. A prizewinner of numerous international competitions, including the 62nd Geneva Competition (2007 Concours de Geneve), the 2009 Carl Nielsen International Competition (Denmark) and the 2010 Giuseppe Tassis Competition (Italy), he participated (through invitation) in the annual conference of the International Clarinet Association in both Japan and in the United States, for three consecutive years.

Mr. Rummy's 2013-14 season includes recitals, chamber music and orchestral concerts in Hungary. In September 2012 he performed in Pam Tanowitz's piece (featuring Charles Wuorinen's *Fortune*) played at the Fall for Dance festival in New York City Center, he gave a recital at the Hungarian Consulate in January 2013, organized by Charlotte White's Salon de Virtuosi and as a SYLFF Fellow, Mr. Rummy traveled to Vienna in April 2013 and to Japan in November 2010 to participate in Juilliard chamber music projects. Of his September 25, 2011 performance with the New Juilliard Ensemble of Carmen Moore's Concerto for Ornette, Steve Smith of *The New York Times* wrote, "Within the ensemble, another saxophonist, Balazs Rummy, played sweetly in written material; one gorgeous passage that paired Mr. Rummy with Lauren Williams on English horn suggested what could have been the homegrown American sound Dvorak imagined."

Mr. Rummy was born in Székesfehérvár, Hungary, and studied piano before turning to the clarinet. He holds Bachelor of Music and Master of Music degrees from the

Ferenc Liszt Academy of Music in Budapest, a Soloist Diploma from the Conservatory of Geneva, Switzerland and an Artist Diploma from The Juilliard School. His main professors were Béla Kovács, Thomas Friedli, Romain Guyot, Jean-Michel Bertelli and Charles Neidich. Additional studies have been at the Tibor Varga Academy in Sion, Switzerland and master classes with Charles Neidich in Weimar, Germany. In the fall of 2012, he moved back to Hungary, where he currently serves as co-principal clarinet of the Dohnányi Orchestra BudafoK and he is enrolled as a doctoral student at the Ferenc Liszt Academy of Music. When his schedule permits, Mr. Rummy indulges in his hobbies: traveling, cooking and photographing.

A versatile young concert pianist and chamber musician with an extensive repertoire touching upon five centuries of music, **DEBORAH LEE** has performed throughout the United States, Europe, and Asia, garnering praise from critics and audiences alike.

Ms. Lee has performed as soloist with various orchestras including the National Symphony Orchestra in Washington, D.C., the Orchestre de la Suisse Romande, l'Orchestra della Svizzera Italiana, the Aspen Concert Orchestra, the Georgetown Symphony, the Ridgefield Symphony, and the Zofingen Orchestra, working with distinguished conductors such as Lawrence Foster, Robert Spano, Peter Bay, Anthony Newman, and Murray Sidlin.

Deborah Lee was the recipient of the first prize at the 1995 Kosciuszko Chopin Competition, a prizewinner at the 2005 Geneva International Piano Competition, and was a finalist at the 2001 Clara Haskil International Piano Competition.

A graduate of the Juilliard School, the Peabody Conservatory, and the Conservatoire de Musique de Genève, where she studied with Dominique Weber, her musical formation also includes participation at the Verbier Festival Academy and at the Jerusalem Chamber Music Encounters. She has received invaluable musical guidance from renowned artists such as Isaac Stern, Leon Fleischer, Richard Goode, Joseph Kalichstein, Claude Frank, and András Schiff. Recently she was invited by András Schiff to participate in his masterclasses on the interpretation of Mozart given in collaboration with the Luzern Summer Festival.



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Deborah Lee, Piano

BARTÓK *Three Folk Songs from Csik County* • FILAS *Little Slovak Rhapsody*
ORBÁN *Sonata Concertante* • WEINER *Ballada* • MARTINŮ *Sonatina*
LUTOSŁAWSKI *Dance Preludes* • KÓKAI *Four Hungarian Dances*

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Very limited FREE tickets available at the Weill Recital Hall Box Office at 154 West 57th Street at 7 PM on the day of the concert.

Recital Representative: Yassmeen Abdulhamid, The Juilliard School, 60 Lincoln Center Plaza, NY, NY 10023 (212) 799-5000 ext. 7205

Photo credits: (*Balázs Rummy*) Klaus Enrique Gerdes, (*Deborah Lee*) Pedro Neto Design by Donald Giordano